

# UNDER A GLASS MOON

Words and Music by  
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Moderately fast  $\text{♩} = 144$

Intro:

Guitar 1

No Chord (F#)

*f* With distortion      With bar      With bar

T	6	11	11	13	12	9
A	4	9	0	11	11	7
B						

D5/A      1. N.C.(F#5)

L.H.      With bar      With bar

4	7	6	4	3
2	0	4	2	1
	0			

2. N.C.      -1/2      -2 1/2

With bar      With bar      With bar

(3)	4	(4)	3	4	(4)
(1)	2	(2)	1	5	2

Band enters  
N.C.(F#)

(E/F#)

Guitar 2

Guitar 1

*mf*

divisi

With bar

With bar

L.H.

14	19	10-21	17	17-21
6	11	11-13 13	10-9	4
4	9	9-11 11	11-7	2

Guitar 3

*mf*

With bar

With bar

11	15	15-16	15-13	9
----	----	-------	-------	---

Guitar 4

*mf*

With bar

With bar

11	18	18-20	20-16	16-9
----	----	-------	-------	------

(D/F#)

With bar

With bar

15	14	12	11	
7	6	0-4	3	
5	4	4-2	1	

With bar

With bar

11	9	11	11	
----	---	----	----	--

With bar

With bar

11	9	11	11	
----	---	----	----	--

(F#)  
(8va)-----

Guitar 2

With bar

19 21 21/23 19 19

Guitar 1

With bar

6 11 11/13 10/9 2 2

4 9 9/11 11/7

(8va)-----

Guitar 3

Guitar 4  
divisi

With bar

19 18 18/19 21 17 17

11 18 18/20 20/16

(D/F#)  
(8va)-----

(F#sus4) (F#)

Tacet

With bar

22 21 19 19

With bar

With bar

7 6 4 3 11/16 11/16

5 4 2 1

(8va)-----

Guitar 3

Guitar 4

With bar

With bar

Tacet

Tacet

19 17 11/16 11/16

14 13



Guitar 1

P.M.-----4

N.C. F#5 N.C. F#5 G5 N.C. F#5 N.C.

P.M.-----4

P.M.---4

Double-time feel F#-5 G-5 F#-5

P.M.- 4 P.M.- 4 P.M.- 4 P.M.- 4

B-5 F#-5 G-5

P.M.- 4 P.M.- 4 P.M.- 4 P.M.- 4



P.M.- -

P.M.- -

F#5

Tell

the

my\_\_\_ eyes.

Pre-Chorus 1:

F# F#sus2 E Esus2

Nerv - ous flash - lights scan my dreams.

P.M. P.M. P.M.----- P.M. P.M. P.M.-----

D Dsus2 Bsus4 F#5 E5 F#5 E5 F#5

Liq - uid shad - ows si - lence their screams. I

P.M. P.M. P.M.----- Hold-----

F#sus2 E Esus4 E Esus2

smile at the moon chas - ing wa - ter from the sky. I

P.M. P.M. P.M.----- P.M. P.M. P.M.-----

D Dsus2 Bsus4 F#5 E5 F#5 E5 F#5

ar - gue with the clouds steal - ing beau - ty from my eyes.

P.M. P.M. P.M.-----



Double-time feel

Chorus:

N.C. C#5 C#7sus4 C#5 A/C# C#7sus4 Amaj9 Asus2  
 Out - side the sound - ness of your mind,

P.M.----- P.M.--- P.M.--- P.M.--- P.M.---

6 4 6 6 4 4 0 0  
 6 4 6 7 4 4 0 0  
 4 4 4 4 4 4 0 0

F#m(addG) F#sus2 N.C. D7+9/E N.C. (C#5)  
 bath - ing your

P.M.- P.M.- P.M. P.M.----- P.M.-----

2 6 4 4 4 6 5 6 6 4 4 4 6 7 6 4  
 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4  
 0 2 2 2 2 2 0 3 4 3 5 0 0 0 0

(E5) A5 N.C.(F#5) Bsus2 G5 N.C. F5  
 soul in sil - ver tears.

P.M.----- P.M. Hold----- P.M.-----

9 2 2 4 5 3  
 9 9 7 11 11 9 9 4 5 3  
 7 7 9 9 9 9 9 9 2 3 3 3 1 2 1 1 1



N.C. C#5 C7sus4 C#5 A/C# C#7sus4 Amaj9 Asus2 F#m(addG) F#sus2 N.C.

Be - neath a black - ened sum - mer sky,

P.M.----- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.

6 4 6 6 4 4 2 0 0 2 4 4 4 4 0 2 2 2 2 6 4 4 4 2 2 0

D7+9/E N.C.(C#5) (E5) A5 N.C.(F#5)

pray - ing for time to dis - ap - pear.

P.M.----- P.M.----- P.M.-----

3 4 3 5 0 0 0 0 6 6 4 4 4 4 4 4 6 7 6 4 7 7 9 9 7 9 9 11 11 9 9 9 9

Bsus2 To Coda N.C. A#5 G5

P.M. Hold----- P.M.-----

2 4 4 2 2 4 12 11 10 0 8 9 10 9 8 0 6 7 8 7 6 0 0 0 6 5 5 3

Original feel Interlude: N.C. F#5 G5 N.C. F#5 N.C. F#5 G5

P.M.----- P.M.----- P.M.-----

4 4 5 4 5 2 2 3 3 2 4 4 5 2 2 3 3 2 2 2 3 3 2 4 4 5 4 5 3

F#5 D#5 C5 B5 N.C. F#5 G5 N.C. E5

P.M.----- P.M.----- P.M.-----

N.C. F#5 N.C. F#5 N.C. F#5

P.M.----- P.M. P.M. P.M.-----

Verse 2:  
Esus4  
(F#bass)

Be - neath a sum - mer sky, un - der glass moon - light

With bar With bar

E5  
(F#bass)

night a - waits the lamb's ar - ri - val.

With bar With bar Hold-----

Liq - uid shad - ows call, ze - ro tear - drops fall,

*With bar*

*With bar*

the bride sub-sides to her sur-vi - val.

*With bar*

*With bar*

*Pre-Chorus 2:*  
N.C.(A5)

By your hand I've a wak - ened.

*Guitar 1*

*With distortion*

*With bar*

*With bar*

*With bar*

*With bar*

\*Depress bar 1/2 step before striking note.

*D.S. al Coda*

Bear this hon - or in my name.

*(F#sus4)*

*Hold-----*



Coda



Musical notation for the Coda section. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a melodic line with sixteenth-note runs, each marked with a '6' above the staff. The bottom staff is a bass line with a sequence of numbers: 12 11 10 0 8 9 10 9 8 0 6 7 8 7 6 0 0 0 0 3. There are two 'P.M.' markings with dashed lines and arrows pointing to specific measures in the bass line.

Original feel.

Interlude 2:  
N.C.(F#5)

Musical notation for Interlude 2. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a melodic line with eighth-note patterns and triplets, marked with a '3' above the staff. The bottom staff is a bass line with a sequence of numbers: 4 4 4 4 4 4 4 2 4 2 4. There are three 'P.M.' markings with dashed lines and arrows pointing to specific measures in the bass line.



Musical notation for Interlude 2. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a melodic line with eighth-note patterns and triplets, marked with a '3' above the staff. The bottom staff is a bass line with a sequence of numbers: 4 4 4 4 4 4 4 2 4 2 4. There are six 'P.M.' markings with dashed lines and arrows pointing to specific measures in the bass line.



Musical notation for Interlude 2. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a melodic line with eighth-note patterns and triplets, marked with a '3' above the staff. The bottom staff is a bass line with a sequence of numbers: 4 6 4 6 7 2 2 2 4 6 4 7 2 2 2 4 6 4 2 0 2 0 2 0. There are six 'P.M.' markings with dashed lines and arrows pointing to specific measures in the bass line.



Musical notation for Interlude 2. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a melodic line with eighth-note patterns and triplets, marked with a '3' above the staff. The bottom staff is a bass line with a sequence of numbers: 4 6 4 6 7 4 6 0 0 4 7 4 6 4 0 0 4 4 4 4. There are six 'P.M.' markings with dashed lines and arrows pointing to specific measures in the bass line.

Tacet

P.M.-----4 P.M.-4 P.M.-4 P.M.-4 P.M.-4

(F#m)  
(Bridge pick-up)

Guitar 2

With bar

(E/F#)

A.H.---4 A.H.---4 A.H.-----4 A.H.

(Neck pick-up)

(E)  
(bridge pick-up)

With bar

-1/2 -3 1

(D/F#)

(C#m)

5 3 6 6 6

Bmaj7+11

8va-----

loco

5

(F#m)

8va-----

3

19

19

(19)

(E/F#)

8va-----

loco

(E)

3

X You do you good one!

8va-----

3

9

9

N.C.(C#m)

(8va)-----

loco

Gradual release

With bar



(Neck pick-up)  
8va-----loco

The musical score is written for guitar. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The melody starts with a neck pick-up (8va) and then continues in the body of the guitar (loco). The fretboard diagram below the staff shows the fret numbers for each note. The diagram is divided into two systems. The first system covers frets 15 to 19, and the second system covers frets 14 to 18. The notes are as follows:

Fret	Notes
15	B, A, G, F#
16	E, D, C#, B
17	A, G, F#, E
18	D, C#, B, A
19	G, F#, E, D
14	C#, B, A, G
15	F#, E, D, C#
16	B, A, G, F#
17	E, D, C#, B
18	A, G, F#, E

[illegible][illegible]

\*Depress bar  $1\frac{1}{2}$  step before striking note, then pull up 1 whole step.

Keyboard solo:  
C#sus2/G#

D#sus2/A#

Guitar 1

With bar

With bar

F#sus2/G#

Esus2/B

Play 3 times

With bar

With bar

Interlude 3 (in unison):

C#sus2/G#

D#sus2/A#

F#sus2/C#

Esus2/B

Chorus:

C#5

C#7sus4

C#5

A/C#

C#5

Amaj9

Asus2

Out - side the sound - ness of your mind,

P.M.-----

P.M.---

P.M.---

P.M.---

P.M.---

Musical score for "Bathing Your Head" by The Beatles. The score is in G major (one sharp) and 4/4 time. It features a vocal melody on a treble clef staff, a guitar accompaniment on a treble clef staff, and a bass line on a bass clef staff. The guitar part includes a solo section with a key signature change to D major (two sharps). The lyrics "bath - ing your head" are written below the vocal staff. The score is divided into measures by vertical bar lines.

E F#5 F# Bsus4 G5 F5

soul \_\_\_\_\_ in ze - ro \_\_\_\_\_ tears. \_\_\_\_\_

Hold----- 1 Hold----- 1 Let ring

9 9 9 7 11 11 11 9 9 0 4 2 0 4 5 5 3 3 1

Chorus:

C#5 C#7sus4 C#5 A/C# C#5 Amaj9 Asus4

Out - side the sound - ness of \_\_\_\_\_ your mind, \_\_\_\_\_

P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

0 0  
0 0  
1 2  
2 3  
0 0



F#sus2 Bsus2 C#5 C#7sus4 G#5 E5

praying for time

P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4

E F#5 F# Bsus4 N.C.

to disappear.

P.M.-4 P.M.-4 Hold----- P.M.-

Original feel

Outro:

F#5/C#

Esus2

Hold----- Hold-----

D5/A N.C. F#5 N.C. E5 F#5

P.M.-